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FARM AND HOME HOUR

ADVERTISER

WRITER

UNCLE SAM'S FOREST RANGERS - EPISODE NO. 421

PROGRAM TITLE

OK

WMAQ-BLUE

CHICAGO 11:30 PM CST

JANUARY 31, 1941

FRIDAY

( TIME )

( DATE )

( DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS





1. ANNOUNCER: Uncle Sam's Forest Rangers

2. MUSIC: Theme Now let's get out to the Pine Cone National Forest and

3. ANNOUNCER: During the winter months when cold and snow make many kinds

4. of outdoor work impossible the forest rangers in our National

5. Forests find time to study the happenings and count the progress of the past

6. spring, summer, and fall. And in the snow country, relief from the tension

7. and anxiety of protecting the forest from fires during the treacherous

8. summer season provides an opportunity to plan for the year ahead. But the

9. ranger is not permitted to spend all the inclement days indoors even so.

10. Studies of winter conditions and habitats of forest wildlife inhabitants

11. like elk and moose and deer must be made. Patrols have to be maintained

12. as a guard against thieves and game law violators. And from the time the

13. first snows gather on the mountain tops in the fall until the spring melt

14. is well underway forest rangers cooperate with the Weather Bureau and the

15. Bureau of Agricultural Economics taking snow measurements along marked

16. snow-courses in the national forests. Data gathered in this way is of

17. the utmost importance in forecasting drought and floods and crop conditions.

18. The scores of specially developed ski courses used by tens of thousands of

19. winter sports enthusiasts in the national forests each winter are under the

20. rangers' supervision. And in the event of lost or injured persons the

21. ranger is invariably called on to lead and direct rescue parties in

22. exhausting and oftentimes extremely hazardous searches. So the ranger

23. leads a busy and vigorous existence managing the national forests in

24. winter as well as in all other seasons of the year. ped as with the dishes

25. that that's what the course calls for and (MORE) to be surprised

if I heard him. Now you just go on with your reading and

let on like you never heard him.



Uncle Sam's Forest Rangers

ANNOUNCER:

MUSIC:

ANNOUNCER:

of outdoor work impossible the forest rangers in our  
Forests find time to study the happenings and count the progress of  
spring, summer, and fall. And in the snow country, relief from the  
and anxiety of protecting the forest from fires during the fire season  
summer season provides an opportunity to plan for the year ahead.  
Ranger is not permitted to spend all the idle time days indoors even  
Studies of winter conditions and habits of forest wildlife inhabit  
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winter as well as in all other seasons of the year.

(MORE)



1. ANNOUNCER: (CONTINUED)

2. But now let's get out to the Pine Cone National Forest and  
 3. our friends Ranger Jim Robbins, his wife Bess, Jerry Quick,  
 4. the assistant ranger, and Mary Halloway, Jerry's sweetheart.  
 5. At the ranger station we find Ranger Jim with Bess enjoying  
 6. the comfort and warmth of the living room hearth after a  
 7. hard day's work. Jim is engrossed with his pipe and  
 8. newspaper and Bess is at work with her needle. Here they  
 9. are:

10. SOUND OF NEWSPAPER RATTLING

11. JIM: Bess, I see here in the paper where.....

12. JERRY: (LOUD, OFF - ORATING) Members of the Stockmen's Association  
 13. and fellow citizens! Representing the Forest Service here  
 14. today....(MUMBLE FADEOUT)

15. JIM: What in tarnation was that...Jerry in bed already...havin'  
 16. a nightmare?

17. BESS: Now Jim. I imagine Jerry's just practicing.

18. JIM: Practicing? Practicin' what?

19. BESS: Well, you know Jerry signed up for that correspondence  
 20. course in public speaking, Jim. And that's part of the  
 21. course.

22. JIM: What's part of the course?

23. BESS: Standing in front of a mirror and practicing his speeches.  
 24. He was telling me tonight when he helped me with the dishes  
 25. that that's what the course calls for and not to be surprised  
 if I heard him. Now you just go on with your reading and  
 let on like you never heard him.



ANNOUNCER: (CONTINUED)

But now let's get out to the Pine Cone National Forest  
our friends Ranger Jim Hobbs, his wife Beas, Jerry  
the assistant ranger, and Mary Halloway, Jerry's sweet  
At the ranger station we find Ranger Jim with Beas and  
the comfort and warmth of the living room hearth after  
hard day's work. Jim is engrossed with his pipe and  
newspaper and Beas is at work with her needle. Here  
are:  
SOUND OF NEWSPAPER RATTLING  
Beas, I see here in the paper where.....  
(LOUD, OFF - GRATING) Members of the Stockmen's Assoc  
and fellow citizens! Representing the Forest Service  
today....(MUMBLE FADEOUT)  
What in terration was that... Jerry in bed already... hav  
a nightmare?  
Now Jim. I imagine Jerry's just practicing.  
Practicing? Practicing? What?  
Well, you know Jerry signed up for that correspondence  
course in public speaking, Jim. And that's part of the  
course.  
What's part of the course?  
Standing in front of a mirror and practicing his speech.  
He was telling me tonight when he helped me with the  
that that's what the course calls for and not to be sure  
if I heard him. Now you just go on with your reading  
let on like you never heard him.



1. JERRY: (ORATING, OFF - DIFFERENT EMPHASIS) Members of the  
 2. Stockmen's Association and fellow citizens! My purpose in  
 3. coming here today....(MUMBLE FADEOUT)  
 4. JIM: (HEARTY GROWING CHUCKLE) Old Demosthenes the second.  
 5. BESS: Now Jim, don't you go poking fun at Jerry. If he wants to  
 6. improve himself he shouldn't be discouraged.  
 7. SOUND OF KNOCK ON DOOR  
 8. JIM: Somebody at the door.  
 9. BESS: Oh dear. You go Jim....I've got my shoes off.  
 10. JIM: (CHUCKLES GOING OFF) Okay Bess.  
 11. SOUND OF DOOR BEING OPENED  
 12. MARY: (OFF) It's just me, Mr. Robbins. I guess you thought you  
 13. were getting some real company.  
 14. JIM: Howdy, Mary... you would stand out here and knock and make  
 15. me get up to come usher you in.  
 16. MARY: (COMING ON LAUGHING) Don't bother about putting your shoes  
 17. on, Mrs. Robbins. That fire looks so good I'd like to take  
 18. my slippers off and warm my toes too.  
 19. BESS: I've told you before, Mary...when you come over you should  
 20. just walk in. I thought maybe it was....  
 21. JERRY: (ORATING, OFF) Fellow citizens, members of the Stockmen's  
 22. Association, ladies and gentlemen! I want to talk to you  
 23. today...(MUMBLE FADE)  
 24. MARY: That sounds like Jerry. What in the world is he talking  
 25. about? Where is he?

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2. Stockmen's Association and fellow citizens! My purpose  
3. coming here today... (MUMBLE FADEOUT)  
4. JIM: (HEARTY GROWING CHUCKLE) Old Demonstration the second.  
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6. improve himself he shouldn't be discouraged.  
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21. JERRY: (ORATING, OFF) Fellow citizens, members of the Stockm  
22. Association, ladies and gentlemen! I want to talk to  
23. today... (MUMBLE FADE)  
24. MARY: That sounds like Jerry. What in the world is he talki  
25. about? Where is he?



1. JIM: (CHUCKLES) Jerry's gettin' in trim to be another Patrick  
2. Henry, Mary.  
3. MARY: What?  
4. BESS: Jim, you go and call Jerry and tell him Mary's here. He  
5. won't want to go on studying his lessons if he knows she's  
6. here.  
7. MARY: Oh...oh...but I don't want to disturb Jerry. I didn't  
8. know....  
9. JIM: Now just sit down and make yourself comfortable, Mary.  
10. (CALLS) Hey, Jerry.  
11. JERRY: (OFF) Huh? What's a matter Jim? Am I talkin' too loud?  
12. JIM: (CHUCKLES) Come on down here. There's a friend of yours  
13. here to see you.  
14. MARY: No....I came over to see you, Mr. Robbins...not Jerry.  
15. JIM: Me? What for?  
16. SOUND OF JERRY COMING DOWN STAIRS  
17. JERRY: (COMING ON) Who'd you say...oh...gee...I didn't expect to  
18. see you here, Mary.  
19. MARY: Oh Jerry, I didn't mean to break in....  
20. JERRY: Oh that's all right, Mary. It's just a correspondence  
21. course I'm takin'. I was gonna surprise you.  
22. JIM: (CHUCKLES) I reckon you did all right, Jerry. When you cut  
23. loose on the Stockmen's Association and the fellow citizens  
24. and ladies and gentlemen a minute ago you surprised her  
25. plenty.  
JERRY: You mean she was here and heard me practicin'.....





1. MARY: I heard you Jerry, but....

2. JERRY: By George, after this I'm gonna do my practicin' in the

3. barn. Jim, why didn't you tell me. You should at least....

4. MARY: But Jerry, I think it's wonderful.

5. JERRY: Huh?

6. MARY: I think everyone should try to be a good public speaker.

7. That's why I came over here tonight to see Mr. Robbins.

8. We're going to have a box social at the school house to try

9. and raise some money for new books for the school library

10. and I want Mr. Robbins to auction off the boxes.

11. JIM: Me? Well, I'll be glad to help out, Mary, but don't you

12. think somebody else ought to do it for a change?

13. MARY: But you're so good at it, Mr. Robbins. You...

14. JIM: Say! Why not have Jerry do it? With all those new public

15. speaking books of his he ought to know all about it by now.

16. JERRY: Well, I wouldn't want to put myself forward but I'll bet I

17. could do it.

18. BESS: Of course. Why don't you let Jerry try it, Mary? It'd be

19. a fine experience.

20. MARY: (RELUCTANTLY) Well, all right, Jerry. (FADE) If you

21. really think you can do it....

22. MUSIC UP AND OUT

23. SOUND OF CAR IN MOTION BACK

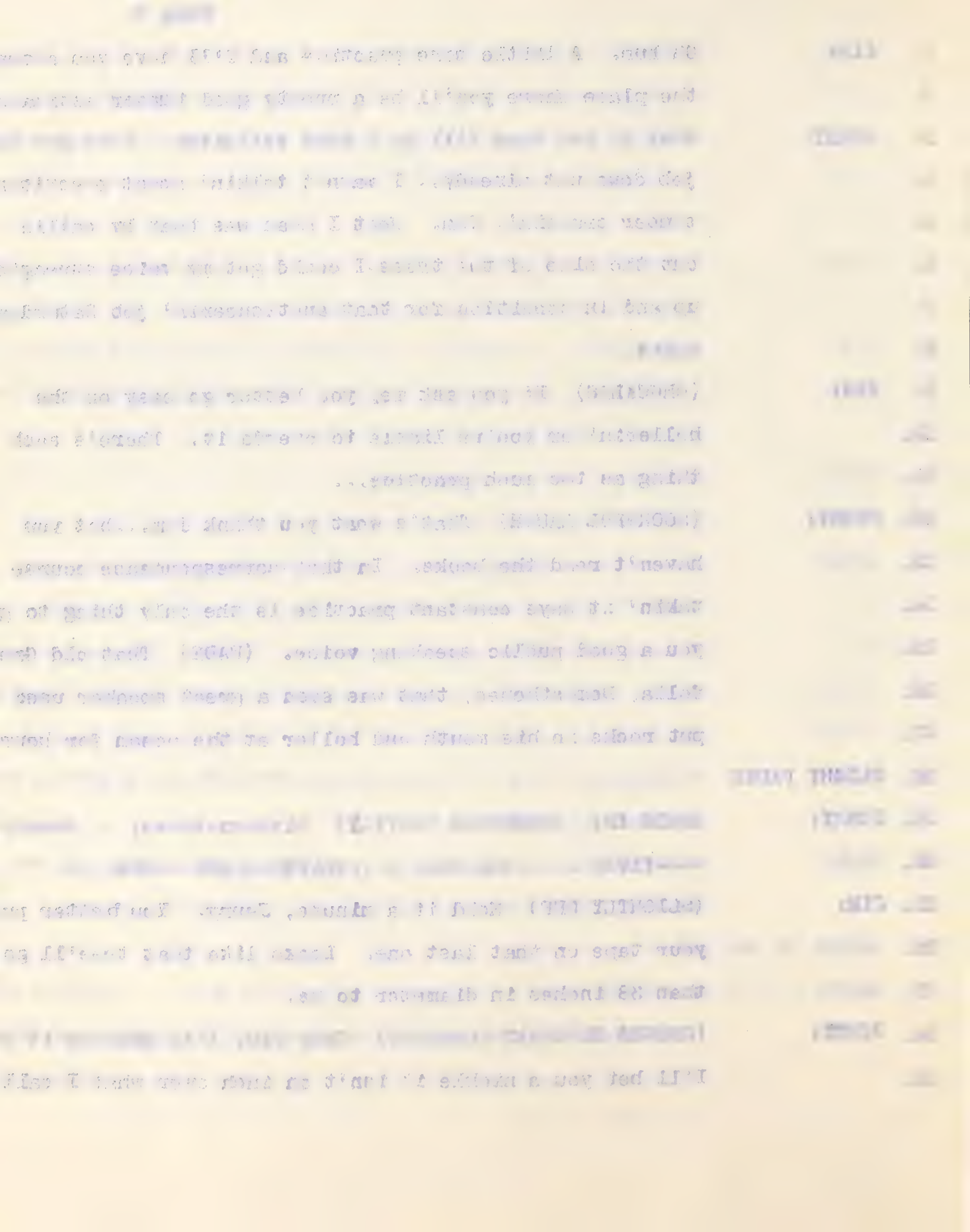
24. JERRY: This cruisin' job popped up just at the right time, Jim.

25. It's just what I need.

1. I heard you say, that ...  
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1. JIM: Uh huh. A little more practice and I'll have you around to  
2. the place where you'll be a pretty good timber estimator.  
3. JERRY: What do you mean I'll be a good estimator. I've got that  
4. job down pat already...I wasn't talkin' about practicin'  
5. timber cruisin', Jim. What I mean was that by callin'  
6. out the size of the trees I could get my voice strengthened  
7. up and in condition for that auctioneerin' job Saturday  
8. night.  
9. JIM: (CHUCKLES) If you ask me, you better go easy on the  
10. hollerin' or you're liable to overdo it. There's such a  
11. thing as too much practice...  
12. JERRY: (SCORNFUL LAUGH) That's what you think Jim...but you  
13. haven't read the books. In that correspondence course I'm  
14. takin' it says constant practice is the only thing to give  
15. you a good public speaking voice. (FADE) That old Greek  
16. fella, Demosthenes, that was such a great speaker used to  
17. put rocks in his mouth and holler at the ocean for hours....  
18. SLIGHT PAUSE  
19. JERRY: (FADE IN) (SHOUTING LUSTILY) Sixteen-three; ...twenty-four  
20. ----five; .....ten-two; ....thirty-eight---six....  
21. JIM: (SLIGHTLY OFF) Hold it a minute, Jerry. You better put  
22. your tape on that last one. Looks like that tree'll go more  
23. than 38 inches in diameter to me.  
24. JERRY: (COUGHS SOMEWHAT HOARSELY) Okay Jim, I'll measure it but  
25. I'll bet you a nickle it isn't an inch over what I called it.





1. JIM: (COMING ON) Um. If you ask me it's closer to 42 than it is  
2. to 38, Jerry. And I'll bet you another nickel that old  
3. pine's more than six logs high. After you get through  
4. measuring the diameter you better take an Abney reading and  
5. check the height too.
6. JERRY: That's a bet, Jim, but remember I was right on the last one  
7. and I'm ten cents up on you now.
8. JIM: (CHUCKLES) I guess I can stand it. Here, let me help you  
9. get that tape around. (SOUND OF SCRAPING ON BARK OF TREE  
10. TRUNK) Got it?
11. JERRY: (COUGHS) Uh huh. There.
12. JIM: What does it read?
13. JERRY: By George, you were right and I was wrong on this one. It's  
14. just 41 and a half inches. (COUGHS)
15. JIM: What's the matter, Jerry...is your throat gettin' sore?  
16. Maybe you better take the compass and tally book and let me...
17. JERRY: Oh no Jim. This exercise for my voice is just what I need.  
18. (CLEARS THROAT) I just (CLEARS THROAT) got a little frog in  
19. my throat, that's all.
20. JIM: (CHUCKLES) Well you been bellowin' loud enough to raise the  
21. dead all day now, and (FADE) just how much longer.....
22. MUSIC UP AND OUT
23. MARY: (FADE IN) Have you heard from Jerry and Mr. Robbins since  
24. they went out on that timber cruising job, Mrs. Robbins. If  
25. anything happened that they didn't get back in time for  
Saturday night.....





1. BESS: They'll be here all right, Mary. I talked to Jim last night  
2. on the telephone and he said they'd be finished up by tonight.
3. MARY: Oh dear, I certainly hope Jerry makes a good auctioneer.  
4. I still think Mr. Robbins.....
5. BESS: (LAUGHING) Oh, Jerry will do all right, Mary. He's  
6. worked so hard at this correspondence course in public  
7. speaking he deserves a trial and I think he'll do fine.
8. MARY: Yes but whenever Jerry tries to do something special like  
9. this, Mrs. Robbins, it just seems like -- well -- something  
10. always seems to go wrong. You remember what happened when  
11. he tried to drain the water pipes over at the school house  
12. during the cold spell last year. He wouldn't listen when  
13. Mr. Robbins told him to take some wrenches along and he got  
14. his finger stuck in the drain pipe and we had a terrible time.
15. BESS: (LAUGHING) Oh yes Mary, but this time everything will work  
16. out fine, I'm sure.
17. MARY: Well I've put down Jerry's name as the auctioneer in the  
18. notices of the party and in the ad we ran in the Willow Glen  
19. paper. (FADING) If anything happens this time.....
20. MUSIC UP AND OUT
21. SOUND OF DOOR OPENING
22. BESS: (SLIGHTLY OFF) Is that you, Jim?
23. JIM: Yep. Y'got your box all prettied up for the party tonight?
- 24.
- 25.





1. BESS: (COMING ON) I was just putting the finishing touches on  
2. it as you drove in. But my goodness, Jim, where have you  
3. and Jerry been? I told Mary you'd finish up that cruising  
4. job yesterday evening and get home this morning some time.  
5. And when you didn't come she's been almost frantic --  
6. calling every half hour or so afraid something had happened  
7. so you wouldn't get back at all.

8. JIM: Oh no, nothin' like that, Bess. We just got hung up going  
9. over some cruise data with Al Perkins up at the logging camp  
10. on the way home. That's all.

11. BESS: But where's Jerry? Mary told me to be sure and have him  
12. call her the minute he got in.

13. JIM: (CHUCKLES) I've got a hunch he's in the office tryin' to  
14. screw up enough courage to call her right now.

15. BESS: Jim --- nothing has happened to Jerry so he can't be the  
16. auctioneer...?

17. JIM: (LOW VOICE) Bess, I don't believe in evesdroppin' but come  
18. on over here by the office door and listen in when Jerry  
19. calls Mary up. I've got a hunch this is gonna be good.

20. BESS: Oh Jim, that's an awful thing to do.

21. JIM: Come on. Listen, he's turnin' the crank on the telephone  
22. right now.

23. SOUND OF TELEPHONE BEING CRANKED, SLIGHTLY OFF

24. JERRY: (EXTREMELY HUSKY -- ALMOST A WHISPER) Hello Mary. This  
25. is Jerry.





1. MARY: (FILTER) Who? Jerry? For goodness sakes I can hardly  
2. hear you, Jerry. Where are you? I've been waiting all  
3. afternoon for you to call. Where in the world are you  
4. calling from? The United States Forest Service.  
5. JERRY: (HUSKY) I'm over here at the Ranger Station. I just got  
6. in and I sure hate to tell you but ....  
7. MARY: But Jerry, you can't be at the ranger station right here  
8. in Winding Creek. You sound like you're way off on a  
9. lookout somewhere. Jiggle the hook on the telephone.  
10. JERRY: Naw Mary. It's not the telephone. It's me. I've lost  
11. my voice and messed things.....  
12. MARY: (FILTER) What?  
13. JERRY: I say I've lost my voice.  
14. MARY: (FILTER) Lost your voice?  
15. JERRY: Yeah. You'll have to turn the auctioneerin' job over to  
16. Jim after all.  
17. MARY: Jerry Quick...when I get hold of you....I've put your name  
18. on all the party notices and in the newspaper and  
19. everything...and now...oh I could just....just....(FILTER  
20. CLICK OF RECEIVER)  
21. JERRY: (SQUEAKS) Hey Mary! Wait a minute! Let me explain.  
22. Mary...(SOUND OF RECEIVER HOOK BEING JIGGLED UP AND DOWN)  
23. MUSIC: FINALE  
24.  
25.

25. 1-75-43  
26. 11:05 AM  
27. 11:05 AM  
28. MUSIC: FINALE  
29. MARY: (SOUND OF RECEIVER HOOK BEING LIGGED UP AND DOWN)  
30. JERRY: (SQUEAKS) Hey Mary! Wait a minute! Let me explain.  
31. (CLICK OF RECEIVER)  
32. everything...and now...oh I could just...just....(FILTER)  
33. on all the party notices and in the newspaper and  
34. Jerry Quick...when I get hold of you...I've put your  
35. Jim after all.  
36. JERRY: Yeah. You'll have to turn the auctioneer's job over  
37. MARY: (FILTER) Lost your voice?  
38. JERRY: I say I've lost my voice.  
39. MARY: (FILTER) What?  
40. my voice and messed things....  
41. JERRY: New Mary. It's not the telephone. It's me. I've lost  
42. lookout somewhere. Jiggle the hook on the telephone.  
43. in winding Greek. You sound like you're way off on a  
44. But Jerry, you can't be at the ranger station right now  
45. in and I sure hate to tell you but....  
46. JERRY: (HUSKY) I'm over here at the Ranger Station. I just  
47. calling from?  
48. afternoon for you to call. Where in the world are you  
49. hear you, Jerry. Where are you? I've been waiting all  
50. (FILTER) What? Jerry? For goodness sake! I can hardly  
51. Mary:



1. ANNOUNCER: Uncle Sam's Forest Rangers come to you at this same time  
2. every Friday on the National Farm and Home Hour as a  
3. presentation of the National Broadcasting Company with the  
4. cooperation of the United States Forest Service.  
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11:45 AM ET  
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